

EMMANUEL MISSION SR SEC SCHOOL, BEAWAR
ONLINE CLASSES
(06.10.2020)

CLASS - IX (Day 64)

English: <https://youtu.be/gNl6SwoE6yA>

Hindi: https://youtu.be/_etGqcpKSzI

Mathematics: <https://youtu.be/1YTp5ayAQos>

Science: <https://youtu.be/T8YYxk8-eoM>

Social Studies: <https://youtu.be/WKIC09dSQ8g>

CLASS - X (Day 73)

English: https://youtu.be/r_6UPqghSMk

English: Kindly see below

Hindi: <https://youtu.be/KXcSgjzDfrE>

Mathematics: <https://youtu.be/7PiKbmjboJQ>

Science: <https://youtu.be/-KOimeSpq30>

Social Studies: <https://youtu.be/2uPlraCl01A>

EMMANUEL MISSION SR SEC SCHOOL, BEAWAR

ENGLISH

CLASS – X

Chapter - 7 : The Trees

- 1. Find in the first stanza, three things that cannot happen in a treeless forest.**

ANS- Trees can't move out into the forest

No birds can sit on them

No insect can hide in them

- 2. What picture do these words create in your mind: “sun bury its feet in shadow... “? What could the poet mean by the sun's feet?**

ANS- The picture is that of sun. It is burying itself in the shadow. This is caused by the clouds. By the sun's 'feet' the poet means the edge.

- 3. Where the trees in the poem? What do their roots, their leaves, and their things do?**

ANS- The trees in the poem are in the pots and pans. Their roots spread to free themselves from the cracks in the veranda door. Their leaves go towards the glass. Small twigs stiffen the long-cramped boughs.

- 4. What does the poet compare their branches to?**

ANS- The poet compare their branches to the newly discharged patients. Those patients are going towards the clinic doors. They have been discharged.

- 5. How does the poet describe the moon: (a) at the beginning of the third stanza, and (b) at its end? What causes this change?**

ANS-

i. The whole moon shine in the open sky

ii. In the end it is broken like a mirror. The growth of trees in the pots and pans causes this.

- 6. What happened to the house when the tree move out of it?**

ANS- The house under goes a change. It's glass broken. The smell of leaves is felt inside the rooms. Winds rush inside the house.

- 7. Why do you think the poet does not mention “the departure of the forest from the house” in her letters?**

ANS- The poet deliberately does not mention this because it is like the unexpected happening. It is common and is known to all.

- 8. Does the poem present a conflict between man and nature? Compare it with ‘A Tiger in the Zoo. ‘ Is the poet suggesting that plants and trees used for interior decoration in cities while forests are cut down, are ‘imprisoned’, and need to 'break out'?**

ANS- The poem does present a conflict between man and nature. In fact, man has harmed nature much. He has cut forest and killed wild animals. He keeps wild animals in zoos as given in ‘A TIGER IN THE Zoo’. Yes the plants and trees are really imprisoned. We must grow them naturally, not inside the houses.

- 9. On the other hand, Adrienne Rich Has been known to use tree as a metaphor for human beings; this is a recurrent image in the poetry. What new meaning emerge from the poem if you take it's trees to be symbolic of this particular meaning?**

ANS- The new meaning are: men will multiply. They grow like the trees. These are kept in the pots in the houses. These trees break the houses. So the human beings shall disturb the ecological balance of nature. At present, this is the situation. Environmental pollution is it's effect. Human survival is threatened. Global warming in there. Some it will threaten human and other life. The danger, therefore, is real.